

Gospodin mi je svjetlost i spasenje

Ant.

Go - spo - din mi je svjet - lost i spa - - se - nje!

Ps 27, 1. 4. 13-14

1527, T. 4. 13-14

1. Gospodin mi je svjet - lost i spa - se - nje;
 2. Za jedno molim Gospodina, sa - mo to ja tra - - žim;
 3. Vjerujem da ču uživa - - ti do - bra Go - spo - dnja

1. koga _____ da se bo - jim? Gospodin je štit _____
2. da živim u Domu Gospodnjem sve dane ži - vo - ta svo - ga, da uživam _____
3. u _____ ze - mlji ži - vih. U Gospodina se uzdaj,
ojunači se, čvrsto nek bu-

A musical score fragment featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (three sharps). The music consists of eighth and sixteenth note patterns. A vertical bar line indicates a key change to B major (one sharp), where the bass staff continues with its eighth-note pattern. The vocal part begins with the lyrics "ojunači se, cvrsto nek bu-".

1. ži - vo - ta mo - ga: pred kime_____ da stre- pim?
 2. mi - li - nu Go - spo-dnju i Dom nje - gov gle- dam.
 3. de sr - ce tvo - je: u Gospodina_____ se uz - daj!

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a forte dynamic. The right hand plays eighth-note chords (F#7, C7, G7) while the left hand provides harmonic support. Measure 12 begins with a half note in the bass staff followed by a fermata. The right hand continues with eighth-note chords.